

# MIRUNA DRAGAN

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## RÉSUMÉ

### EDUCATION / TEACHING

2001 MFA, RHODE ISLAND SCHOOL OF DESIGN (RISD), US  
1997 BA: STUDIO ART, UNIVERSITY OF CALIFORNIA, DAVIS, US

2009 — PRESENT: ASSOCIATE PROFESSOR, SCHOOL OF VISUAL ART, ALBERTA UNIVERSITY OF THE ARTS (AUARTS)

### SELECTED EXHIBITIONS / PROJECTS (SINCE 2008)

- 2020 OSOSO, CONTEMPORARY ART GALLERY OF VANCOUVER, CA  
(SOLO OF THE COLLECTIVE CORBIN UNION, CURATOR KIMBERLY PHILLIPS, PUBLICATION FORTHCOMING)
- 2019 SEQUENCES BIENNIAL IX: REALLY, REAL-TIME ART FESTIVAL, REYKJAVIK, IS  
(GROUP, CURATORS HILDIGUNNUR BIRGISDÓTTIR & INGÓLFUR ARNARSSON, PUBLICATION)  
NEGRA FORTUNA: A CLOUD OF FORGETTING, MUSEO DE LA CIUDAD DE QUERETARO, MEX  
(SOLO IN TANDEM W/ EXHIBITIONS BY CORBIN UNION ARTISTS JASON DE HAAN & WARREN MCLACHLAN,  
CURATOR GABRIEL HÖRNER)
- 2018 WHEN EITHER BUT NOT BOTH ARE TRUE, BLACKWOOD GALLERY, UNIV. OF TORONTO, MISSISSAUGA, CA  
(SOLO, CURATOR CHRISTINE SHAW, PUBLICATION)
- 2017 EVERYWHERE POSSIBLE THEREFORE TRUE, NICKLE GALLERIES, UNIVERSITY OF CALGARY, CA  
(SOLO, CURATOR MICHELE HARDY, PUBLICATION)  
TO TALK TO THE WORMS AND STARS, THE NEW GALLERY, CALGARY, CA  
(GROUP, CURATOR NATASHA CHAYKOWSKI)  
ALTERNATIVE HISTORIES, DIVISION GALLERY, TORONTO, ON (GROUP)
- 2016 ANOTHER NAME FOR EVERYWHERE, SOUTHERN ALBERTA ART GALLERY, LETHBRIDGE, CA  
(SOLO, CURATOR CHRISTINA CUTHBERTSON)  
HAPPENINGS: CARBO CARBONIS, 3-DAY DURATIONAL MUSIC IMPROVISATION  
NAKED VIEWINGS, 2 SUNDAYS  
INVERSUS MUNDI, UNIT/PITT GALLERY, VANCOUVER, CA  
(CORBIN UNION RESIDENT ARTISTS 2016, CURATOR KAY HIGGINS)  
THE WOOD AND WAVE EACH OTHER KNOW, W/ JASON DE HAAN  
NUIT BLANCHE EDMONTON, CA (GROUP: LIFETIME PILING UP, CURATOR DAVE DYMENT)  
ILLINGWORTH KERR GALLERY, AUARTS, CALGARY, CA  
(GROUP: PERFORMING THE LANDSCAPE, CURATOR LORENZO FUSI)
- 2015 THE WOOD AND WAVE EACH OTHER KNOW, W/ JASON DE HAAN, NANAIMO ART GALLERY, CA  
(GROUP: SILVA: BOOMING GROUNDS, CURATOR JESSE BIRCH, PUBLICATION FORTHCOMING)  
CREMATED NAMES, AVALANCHE! CONTEMPORARY ART, CALGARY, CA (SOLO)
- 2014 THE FERTILE VOID IX: INFINITE PROSPERITY, ARTE-FITS FOUNDATION,  
DORADO BEACH GOLF CLUB, PUERTO RICO (INTERVENTION)  
SHADOWS MIRROR SHADOWS, G GALLERY, TORONTO, CA (SOLO)  
THE WOOD AND WAVE EACH OTHER KNOW, W/ JASON DE HAAN  
INTEGRAL HOUSE, TORONTO, CA (GROUP, CURATOR CLINT ROENISCH)  
THE TETLEY, LEEDS, UK (GROUP, CURATORS WARREN MCLACHLAN & LAURA MORRISON)
- 2013 CENTURY CITY, EAST ST. ARTS, LONDON, UK & CENTENARIANS, ASC BOND HOUSE PROJECTS, LONDON, UK  
(CORBIN UNION RESIDENT ARTISTS 2012, PUBLICATION)

THE WOOD AND WAVE EACH OTHER KNOW, W/ JASON DE HAAN  
DYNAMO ARTS ASSOCIATION, VANCOUVER, CA (SOLO)  
THE ALBERTA BIENNIAL OF CONTEMPORARY ART, ART GALLERY OF ALBERTA, EDMONTON, CA  
(CURATOR NANCY TOUSLEY, PUBLICATION)

ECOTONE: ART-SCIENCE SYMPOSIUM, SOUTHERN ALBERTA ART GALLERY, LETHBRIDGE & NICKLE GALLERIES,  
UNIVERSITY OF CALGARY, CA (ECOTONE RESIDENT ARTISTS 2012)

SPLENDID ISOLATION, THE ESKER FOUNDATION, CALGARY, CA (4-PERSON EXHIBITION W/ OLGA  
CHAGOUTDINOVA, OREST SEMCHISHEN, & GEORGE WEBBER, CURATOR NAOMI POTTER, PUBLICATION)

2012 THE CALGARY BIENNIAL: HEARTS OF THE NEW WEST, CA (CURATOR STEVEN COTTINGHAM, PUBLICATION)

FELIX COELI PORTA, MUSEO DE LA CIUDAD DE QUERETARO, MEX  
(PERMANENT FRESCO, CURATOR GABRIEL HORNER, PUBLICATION)

THE WOOD AND WAVE EACH OTHER KNOW, W/ JASON DE HAAN, MUSEO DE LA CIUDAD DE QUERETARO,  
MEX (SOLO, CURATOR GABRIEL HORNER)

2011 THE WOOD AND WAVE EACH OTHER KNOW, W/ JASON DE HAAN, KHYBER ICA, HALIFAX, CA (SOLO)

THE FREEBORN IS FREE EVEN IF MISFORTUNE STRIKES HIM, MAR AGAT GALLERY, BEIRUT, LEBANON  
(TWO-PERSON W/ JASON DE HAAN, CURATOR CECILIA ANDERSSON)

THE FERTILE VOID VIII: AL-HURRU; THE FREEBORN..., THE GOLF CLUB OF LEBANON, BEIRUT (INTERVENTION)

2010 THE FERTILE VOID VII: CONTRAPUNTAL ERRATICS, DINOSAUR TRAIL GOLF CLUB, DRUMHELLER, AB, CA  
(INTERVENTION & EXHIBITION AT TRUCK CONTEMPORARY ART, CALGARY, CA)

2009 CIVILIZATION & ITS DISCONTENTS, CONJUNCTION COLLECTIVE, TORONTO, ON, CA  
(W/ THE COLLECTIVE UNCONSTRAINED GROWTH INTO THE VOID)

CALZADA DE LOS HÉROES, TENERIA ARTE CONTEPORANEO, LEÓN CULTURAL INSTITUTE,  
GUANAJUATO, MEX (GROUP)

SWITCHBACK: PAUSING TIME IN THE ROCKY MOUNTAINS OF CANADA, MUSEO DE LA CIUDAD DE  
QUERETARO, MEX (W/ THE COLLECTIVE UNCONSTRAINED GROWTH INTO THE VOID)

THE CLOUD OF UNKNOWING, MUSEO DE LA CIUDAD DE QUERETARO, MEX  
(SOLO, CURATOR GABRIEL HORNER)

2008 THE FERTILE VOID V: THE CLOUD OF UNKNOWING, BANFF SPRINGS GOLF CLUB, CA (INTERVENTION)

FULGUR CONDITUM, CIOCENI, RO (COLLABORATIVE ACTIONS WITH LOCAL CHILDREN)

LOVE FROM ABOVE, ART FARM, NEBRASKA, US (PERFORMATIVE INSTALLATION, W/ SOUND: KURT PETERSON)

CLUSTER II, KUNSTQUADRAT FORUM, ESSEN, DE (NEW GENRES ART FAIR, PUBLICATION)

## ARTIST TALKS / PANELS / LECTURES / WORKSHOPS (SINCE 2008)

2019 PRESS CONF: (CORBIN UNION) MUSEO DE LA CIUDAD DE QUERETARO, MX

2018 ARTIST TALK/  
STUDIO VISITS: MFA VISITING ARTIST SERIES, DEPARTMENT OF ART,  
UNIVERSITY OF CALGARY, CA

LECTURE: INSTALLATION ART, INTRO TO CONTEMP. ART SERIES, ESKER FOUNDATION, CALGARY, CA

2017 ARTIST TOUR: OF EXHIBITION: EVERYWHERE POSSIBLE THEREFORE TRUE, NICKLE GALLERIES, UOFC, CA

TALK/ SOUND IMPROVISATION: IN THE SAGE TELESTIC WATERS, I SEE...,  
W/ KYLIE B. WARD, VANCOUVER ART BOOK FAIR, CA

PANEL: W/ PRANAV BEHARI & JASON DE HAAN, FOR EXHIBITION:  
OH FOR EYES! AT NIGHT WE DREAM OF EYES!, ESKER FOUNDATION, CALGARY, CA

GUEST ARTIST: TZAVTA: CULTURAL SALON AT SIDEWALK CITIZEN, CALGARY, CA (W/ KYLIE B. WARD)

2016 ARTIST TALKS: ART NOW, UNIVERSITY OF LETHBRIDGE, AB, CA  
(CORBIN UNION) FOR EXHIBITION: PERFORMING THE LANDSCAPE,  
ILLINGWORTH KERR GALLERY, ACAD, CALGARY, CA

WORKSHOP: SUMINAGASHI, MORELY RESERVE'S CHINIKI PROGRAMS FOR CHILDREN,  
THE BANFF CENTRE, CA

- 2015 DISCUSSION: W/ JENNA SWIFT FOR EXHIBITION: *CREMATED NAMES, AVALANCHE!* ICA, CALGARY, CA  
LECTURE: *CONCEPTUAL ART, INTRO TO CONTEMP. ART SERIES*, ESKER FOUNDATION, CALGARY, CA
- 2014 DEBATE: THE STATE OF BAD ART, WALTER PHILLIPS GALLERY AT THE BANFF CENTRE W/ INTERSITE VISUAL ARTS FESTIVAL, ROYAL CANADIAN LEGION #1, CALGARY, CA  
LECTURE: *CONCEPTUAL ART, INTRO TO CONTEMP. ART SERIES*, ESKER FOUNDATION, CALGARY, CA
- 2013 ARTIST TALKS: *FERTILE VOIDS AND THE INFINITE LIMITS OF LANGUAGE*, ESKER FOUNDATION, CALGARY, CA  
ART & DESIGN NOW, UNIVERSITY OF LETHBRIDGE, AB, CA  
PANEL: *THE PRIVATE LIVES OF OTHERS*, ESKER FOUNDATION, CALGARY, CA
- 2012 WORKSHOP: *FRESCO HISTORY & TECHNIQUE FOR CHILDREN*, MUSEO DE LA CIUDAD DE QUERETARO, MX
- 2009 ARTIST TALKS: SAN FRANCISCO ART INSTITUTE, CA, US  
NEW JERSEY INSTITUTE OF TECHNOLOGY, NEWARK, NJ, US  
AMERICAN UNIVERSITY OF BEIRUT, BEIRUT, LB
- 2008 ARTIST TALK: WEBSTER UNIVERSITY, VIENNA, AT

## RESIDENCIES / RESEARCH / AWARDS (SINCE 2008)

- ANNUAL SINCE 2012 *CORBIN UNION*, 10-DAY RESEARCH & PRODUCTION RESIDENCY IN COAL MINING GHOST TOWN OF BRITISH COLUMBIA, FOUNDING MEMBER
- 2020 4-MONTH ACADEMIC SABBATICAL, AUARTS
- 2019 6-WEEK RESIDENCY (W/ *CORBIN UNION*), MUSEO DE LA CIUDAD DE QUERETARO, MX  
FACULTY PROFESSIONAL AFFAIRS FUND, AUARTS  
INDIVIDUAL PROJECT GRANT, ALBERTA FOUNDATION FOR THE ARTS
- 2017 FACULTY PROFESSIONAL AFFAIRS FUND, AUARTS
- 2016 ARTIST OPPORTUNITY GRANT, CALGARY ARTS DEVELOPMENT  
RESEARCH — SEPT - OCT: ICELANDIC ART & LANDSCAPE / CAVES OF THE CYCLADIC ISLANDS, GREECE  
4-MONTH ACADEMIC SABBATICAL, AUARTS  
BANFF ARTIST IN RESIDENCE, THE BANFF CENTRE, CA, W/ SUPPORT FROM AFA & AUARTS  
FACULTY PROFESSIONAL AFFAIRS FUND, AUARTS  
INDIVIDUAL PROJECT GRANT, ALBERTA FOUNDATION FOR THE ARTS
- 2015 RESEARCH – MAY: PETER VON TIESENHAUSEN'S ARTIST HOMESTEAD / JUN: ICELANDIC ART & LANDSCAPE, TRADITIONAL WEAVING & MEDIEVAL SITES OF ROMANIA / JUL: ANCIENT & CONTEMP. ART IN ATHENS & PAROS ISLAND, GREECE
- 2014 INDIVIDUAL PROJECT GRANT, ALBERTA FOUNDATION FOR THE ARTS  
2-WEEK PRODUCTION RESIDENCY, ARTE-FITS FOUNDATION, DORADO BEACH GOLF CLUB, PUERTO RICO  
RESEARCH – MAY: LEWIS & CLARK CAVERNS, CRATERS OF THE MOON NTL PARK, SPIRAL JETTY, BRYCE CANYON, ESCALANTE NTL MONUMENT, MESA VERDE, WALTER DE MARIA'S LIGHTENING FIELD, WHITE SANDS NTL MONUMENT, CARLSBAD CAVERNS, MARFA TEXAS  
FACULTY PROFESSIONAL AFFAIRS FUND & FACULTY PROFESSIONAL DEVELOPMENT FUND, AUARTS
- 2013 RESEARCH – JUN & JUL: GLACIER NTL PARK, YELLOWSTONE NTL PARK, GEORGIAN BAY, CAVES OF UPSTATE NEW YORK
- 2012 BANFF ARTIST IN RESIDENCE, THE BANFF CENTRE, CA, W/ SUPPORT FROM THE ESKER FOUNDATION  
PORCUPINE VALLEY RANCLAND RESIDENCY, FOR: *ECOTONE: ART-SCIENCE SYMPOSIUM*, SOUTHERN ALBERTA ART GALLERY, CA  
CONFERENCE: *INSTITUTIONS BY ARTISTS*, VANCOUVER, CA (FOR TRUCK GALLERY, CALGARY, CA)  
RESEARCH – MAY – JUL: SIERRA MADRE, MEXICO / ADIRONDAK GEOLOGICAL SITES, NEW YORK  
4-WEEK RESIDENCY, MUSEO DE LA CIUDAD DE QUERETARO, MEX

SCHOLARLY RESEARCH & CREATIVITY INITIATIVE FUND & FACULTY PROFESSIONAL AFFAIRS FUND, AUARTS

- 2011 7-WEEK THEMATIC RESIDENCY: THE SOIREE RETREAT, W/ KJARTANSSON, GUNNARSDÓTTIR, & JÓNSSON, THE BANFF CENTRE, CA, W/ SUPPORT FROM DONOR'S SCHOLARSHIP  
FINISHING FUNDS SCHOLARSHIP, EMMEDIA GALLERY & PRODUCTION SOCIETY, CALGARY, CA  
RESEARCH – JUN: BUCEGI MOUNTAINS, ROMANIA / JUL: FIRE LOOKOUT TOWER, NORTHERN ALBERTA / AUG: HALIFAX & ICARDI, LUNENBERG / DEC: PACIFIC STANDARD TIME, LOS ANGELES  
2-WEEK RESIDENCY, CARAVANSARAI, ISTANBUL, TR
- 2010 RESEARCH – FEB: VANCOUVER & LA / SEPT 2010 – JUN 2011: HISTORIC SITES OF LEBANON / AUG: CARPATHIAN MOUNTAINS, RO
- 2009 COMPRESSION CAMP, EMMEDIA GALLERY & PRODUCTION SOCIETY, CALGARY, CA  
RESEARCH – SEPT: DRUMHELLER, CA / JUL: SHASTA CAVERNS & CRATER LAKE, US / JUN: DAWSON CITY, YUKON / APR & MAY: QUERETARO / TEOTIHUACAN, MEX
- 2008 7-WEEK THEMATIC RESIDENCY: COSMIC RAY RESEARCH, W/ JANICE KERBEL, THE BANFF CENTRE, CA, W/ SUPPORT FROM DONOR'S SCHOLARSHIP  
RESEARCH – AUG: CIOCENI VILLAGE, ROMANIA  
5-WEEK RESIDENCY, ART FARM, NEBRASKA, US

## SELECTED BIBLIOGRAPHY (SINCE 2010)

- 2019 DIARIO DE QUERETARO, CULTURA: "ARTISTAS CANADIENSES LLEGAN AL MUSEO DE LA CIUDAD", DONNA OLIVEROS, JUNE 5, 2019
- 2018 CANADIAN ART MAGAZINE, FEATURE: "SPOTLIGHT: TRANSLATION", NATASHA CHAYKOWSKI, SUMMER ISSUE  
SCULPTURE MAGAZINE, REVIEW: "TO TALK TO THE WORMS AND STARS", MAEVE HANNA, JUNE ISSUE
- 2017 LUMA QUARTERLY, "NAKED AND ALONE AT THE THRESHOLD BETWEEN TWO WORLDS", TYLER STEWART, ISSUE 007, VOLUME TWO, [HTTP://LUMAQUARTERLY.COM/ISSUES/VOLUME-TWO/007-WINTER/NAKED-AND-ALONE-AT-THE-THRESHOLD-BETWEEN-TWO-WORLDS/#3](http://LUMAQUARTERLY.COM/ISSUES/VOLUME-TWO/007-WINTER/NAKED-AND-ALONE-AT-THE-THRESHOLD-BETWEEN-TWO-WORLDS/#3)
- 2016 CANADIAN ART, FEATURE: "CALGARY GALLERIES COLLABORATE ON CROSS-CITY LANDSCAPE SHOW", CAOIMHE MORGAN-FEIR, [HTTP://CANADIANART.CA/FEATURES/CALGARY-LANDSCAPE-SHOW/](http://CANADIANART.CA/FEATURES/CALGARY-LANDSCAPE-SHOW/)  
CANADIAN ART MAGAZINE, ART SCHOOL SMART GUIDE: "CONCEPTUAL LEGACIES — CONCEPTUAL ART TEACHINGS REVERBERATE IN THE HALLS OF 21ST CENTURY ART SCHOOLS", WINTER ISSUE
- 2014 MARYANNE SHANEEN, "SHADOWS MIRROR SHADOWS", G GALLERY WEBSITE – [HTTP://GGALLERYPROJECTS.CA/INDEX.PHP/2014/MIRUNA-DRAGAN/](http://GGALLERYPROJECTS.CA/INDEX.PHP/2014/MIRUNA-DRAGAN/)
- 2013 C MAGAZINE, REVIEW: "SPLENDID ISOLATION", ANDREA WILLIAMSON, AUTUMN ISSUE  
CANADIAN ART: "ALBERTA PHOTOGRAPHERS EXPLORE NEW TERRAIN AT ESKER FOUNDATION", NIVES HAJDIN, [CANADIANART.CA/MUST-SEES/2013/03/08/ESKER-FOUNDATION-SPLENDID-ISOLATION/](http://CANADIANART.CA/MUST-SEES/2013/03/08/ESKER-FOUNDATION-SPLENDID-ISOLATION/)
- 2012 CANADIAN ART MAGAZINE, REVIEW: "THE WOOD AND WAVE EACH OTHER KNOW", JAN PEACOCK, SPRING ISSUE
- 2010 CANADIAN ART MAGAZINE, AGENDA, ALBERTA/YUKON: "VIEW: MIRUNA DRAGAN", SUMMER ISSUE  
NATIONAL POST (CA), ARTICLE, "NOT EXACTLY PAR FOR THE COURSE", LEAH SANDALS, JUL 23, 2010