

# MIRUNA DRAGAN

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## RÉSUMÉ

### EDUCATION

- 2001 MFA, RHODE ISLAND SCHOOL OF DESIGN (RISD), US  
1997 BA: STUDIO ART, UNIVERSITY OF CALIFORNIA, DAVIS, CA, US

### SELECTED EXHIBITIONS / INSTALLATIONS / PROJECTS

- 2014 *THE FERTILE VOID IX: INFINITE PROSPERITY*, ARTE-FIST FOUNDATION, DORADO BEACH GOLF CLUB, PUERTO RICO (INTERVENTION)  
*SHADOWS MIRROR SHADOWS*, G GALLERY, TORONTO, CA (SOLO)  
*THE WOOD AND WAVE EACH OTHER KNOW*, W/ JASON DE HAAN  
INTEGRAL HOUSE, TORONTO, CA (GROUP, CURATOR CLINT ROENISCH)  
THE TETLEY, LEEDS, UK (GROUP: *CONCERNING THE BODYGUARD*, CURATORS WARREN MCLACHLAN & LAURA MORRISON)
- 2013 *CENTENARIANS / CENTURY CITY*, ASC BOND HOUSE PROJECTS & EAST ST. ARTS, LONDON, UK (GROUP: CORBIN UNION RESIDENT ARTISTS 2012)  
*THE WOOD AND WAVE EACH OTHER KNOW*, DYNAMO ARTS ASSOCIATION, VANCOUVER, CA (SOLO, W/ JASON DE HAAN)  
*ECOTONE*, EXHIBITION OF THE ART-SCIENCE SYMPOSIUM A.I.R PROGRAM, SOUTHERN ALBERTA ART GALLERY, LETHBRIDGE AND NICKLE GALLERIES, UNIVERSITY OF CALGARY, CA (GROUP)  
*THE ALBERTA BIENNIAL OF CONTEMPORARY ART*, ART GALLERY OF ALBERTA, EDMONTON, CA (CURATOR NANCY TOUSLEY, PUBLICATION)  
*SPLENDID ISOLATION*, THE ESKER FOUNDATION, CALGARY, CA (4-PERSON EXHIBITION W/ OLGA CHAGOUTDINOVA, OREST SEMCHISHEN, & GEORGE WEBBER, CURATOR NAOMI POTTER, PUBLICATION)
- 2012 *THE CALGARY BIENNIAL: HEARTS OF THE NEW WEST*, CA (CURATOR STEVEN COTTINGHAM, PUBLICATION)  
*FELIX COELI PORTA*, MUSEO DE LA CIUDAD, QUERETARO, MEX (PERMANENT FRESCO, PUBLICATION)  
*THE WOOD AND WAVE EACH OTHER KNOW*, MUSEO DE LA CIUDAD, QUERETARO, MEX (SOLO, W/ JASON DE HAAN)
- 2011 *BOOK: THE WOOD AND WAVE EACH OTHER KNOW*, 98 WEEKS PROJECT SPACE – BOOK BAZAAR, THESSALONIKI BIENNIAL OF CONTEMPORARY ART, GR (W/ JASON DE HAAN)  
*THE WOOD AND WAVE EACH OTHER KNOW*, KHYBER ICA, HALIFAX, NS, CA (SOLO, W/ JASON DE HAAN)  
*THE FREEBORN IS FREE EVEN IF MISFORTUNE STRIKES HIM*, MAR AGAT, BEIRUT, LEBANON (CURATOR CECILIA ANDERSSON)  
*THE FERTILE VOID VIII: AL-HURRU; THE FREEBORN...*, THE GOLF CLUB OF LEBANON, BEIRUT, LB (INTERVENTION)
- 2010 *TRANSCENDING HERE*, TRUCK GALLERY, CALGARY, AB, CA (TWO-PERSON SHOW W/ NOXIOUS SECTOR)  
*THE FERTILE VOID VII: CONTRAPUNTAL ERRATICS*, DINOSAUR TRAIL GOLF CLUB, DRUMHELLER, AB, CA (INTERVENTION)
- 2009 *CIVILIZATION & ITS DISCONTENTS*, CONJUNCTION COLLECTIVE, TORONTO, ON, CA (GROUP SHOW WITH THE COLLECTIVE: UNCONSTRAINED GROWTH INTO THE VOID)  
*CALZADA DE LOS HÉROES*, TENERIA ARTE CONTEMPORANEO: A 'SPECIAL PROJECT' OF "NO ARTE", 15o FESTIVAL INTERNACIONAL DE ARTE CONTEMPORÁNEO 2009, LEÓN CULTURAL INSTITUTE, GUANAJUATO, MEXICO (GROUP)

*SWITCHBACK: PAUSING TIME IN THE ROCKY MOUNTAINS OF CANADA*, MUSEO DE LA CIUDAD, QUERETARO, MEX (SOLO OF THE COLLECTIVE: UNCONSTRAINED GROWTH INTO THE VOID)

*THE CLOUD OF UNKNOWING*, MUSEO DE LA CIUDAD, QUERETARO, MEX (SOLO & COLLABORATIVE W/ JASON DE HAAN, CURATOR GABRIEL HORNER)

- 2008 *THE FERTILE VOID V: THE CLOUD OF UNKNOWING*, BANFF SPRINGS GOLF CLUB, CA (INTERVENTION & INTERACTIONS)  
*FULGUR CONDITUM*, CIOCENI, RO (COLLABORATIVE ACTIONS WITH LOCAL CHILDREN)  
*LOVE FROM ABOVE*, ART FARM, NEBRASKA, US (PERFORMATIVE INSTALLATION, SOUND: KURT PETERSON)  
*CLUSTER II*, KUNSTQUADRATE FORUM, ESSEN, DE (NEW GENRES ART FAIR, PUBLICATION)
- 2007 *THE ONLY FIGHTER*, FONS GALLERY, PARDUBICE, CZ (SOLO)
- 2006 *THE FERTILE VOID IV: DON QUIXOTE*, TOMITA GOLF CLUB, ALBA, RO (PERFORMATIVE INTERVENTION)
- 2005 *CLUSTER*, WEST GALLERY, OREGON STATE UNIVERSITY, US (SOLO)  
*THE FERTILE VOID III: H2O ICOSAHEDRON CLUSTER*, DIPLOMAT'S GOLF CLUB, BUCHAREST, RO (INTERVENTION)  
*ARIADNE'S THREAD*, CHIELLERIE GALLERY, AMSTERDAM, NL (SOLO)
- 2004 *THE FERTILE VOID II: ARIADNE'S THREAD*, DIPLOMAT'S CLUB, BUCHAREST, RO (INTERVENTION & INTERACTIONS)  
*AN EASTERN SEDUCTION*, HUNT GALLERY, WEBSTER UNIVERSITY, ST. LOUIS, US (SOLO)
- 2003 *THE FERTILE VOID I: AN EASTERN SEDUCTION*, DIPLOMAT'S GOLF CLUB, BUCHAREST, RO (PERFORMATIVE INTERVENTION)
- 2002 *DOVE TOWER*, PAROS, GR (GLASS PAINTING INSTALLATION)
- 2001 *SPRING HOUSE SHRINE*, SKOWHEGAN, MAINE, US (FRESCO PAINTING INSTALLATION)

## SELECTED BIBLIOGRAPHY

- 2014 CANADIAN ART, AGENDA, TORONTO: "MIRUNA DRAGAN", FALL ISSUE
- 2013 C MAGAZINE, REVIEW: "SPLENDID ISOLATION", ANDREA WILLIAMSON, AUTUMN ISSUE 119
- 2012 CANADIAN ART, REVIEW: "THE WOOD AND WAVE EACH OTHER KNOW", JAN PEACOCK, SPRING ISSUE
- 2010 CANADIAN ART, AGENDA, ALBERTA/YUKON: "VIEW: MIRUNA DRAGAN", SUMMER ISSUE  
NATIONAL POST (CA), ARTICLE, "NOT EXACTLY PAR FOR THE COURSE", LEAH SANDALS, JUL 23, 2010
- 2008 JURNALUL NATIONAL / ZOOM MAGAZINE (NATIONAL JOURNAL, RO), *PORTRET DE ARTIST* (PORTRAIT OF THE ARTIST), "MIRUNA DRAGAN", DELIA ZAHAREANU, MAR 27, 2008
- 2005 SOUTH COUNTY INDEPENDENT (USA), "'FORCES AT WORK'", DOUG NORRIS, DEC 8, 2005
- 2004 ART NEW ENGLAND (USA), "'GIRL ART NOW'", DOUG NORRIS, OCT / NOV 2004
- 2003 ROMANIAN NATIONAL TELEVISION INTERVIEW, "GOOD MORNING ROMANIA", BUCHAREST, JUN 2003  
ART NEW ENGLAND (USA), "THE LURE OF THE LOCAL", CYNTHIA FARNELL, JUN 2003

## RESIDENCIES / TRAVEL / RESEARCH / AWARDS

- 2014 ALBERTA FOUNDATION FOR THE ARTS, *INDIVIDUAL PROJECT GRANT*  
*ARTE-FIST FOUNDATION*, 2-WEEK PRODUCTION RESIDENCY, DORADO BEACH GOLF CLUB, PUERTO RICO  
TRAVEL & RESEARCH – MAY: LEWIS & CLARK CAVERNS, CRATERS OF THE MOON NTL PARK, SPIRAL JETTY, BRYCE CANYON, ESCALANTE NTL MONUMENT, MESA VERDE, WALTER DE MARIA'S LIGHTENING FIELD, WHITE SANDS NTL MONUMENT, CARLSBAD CAVERNS, MARFA TEXAS  
*FACULTY PROFESSIONAL AFFAIRS FUND & FACULTY PROFESSIONAL DEVELOPMENT FUND*, ACAD

- 2013 CORBIN UNION, 10-DAY RESIDENCY & RESEARCH OF MINING GHOST TOWNS OF BRITISH COLUMBIA, CA  
TRAVEL & RESEARCH – JUN & JUL: GLACIER NTL PARK, YELLOWSTONE NTL PARK, GEORGIAN BAY, CAVES OF UPSTATE NEW YORK
- 2012 THE BANFF CENTRE, INDEPENDENT B.A.I.R RESIDENCY, WITH SUPPORT FROM THE ESKER FOUNDATION  
ECOTONE: AN ART-SCIENCE SYMPOSIUM ON THE MEETING OF COMMUNITIES, PORCUPINE VALLEY RANCHLAND RESIDENCY THROUGH SOUTHERN ALBERTA ART GALLERY, LETHBRIDGE, AB, CA  
INSTITUTIONS BY ARTISTS, CONFERENCE, VANCOUVER, CA (AS BOARD MEMBER OF TRUCK GALLERY)  
CORBIN UNION, 10-DAY RESIDENCY & RESEARCH OF MINING GHOST TOWNS OF BRITISH COLUMBIA, CA  
TRAVEL & RESEARCH – MAY – JUL: SIERRA MADRE, MEXICO / ADIRONDAK GEOLOGICAL SITES, NEW YORK  
MUSEO DE LA CIUDAD, 4-WEEK RESIDENCY, QUERETARO, MX  
SCHOLARLY RESEARCH & CREATIVITY INITIATIVE FUND & FACULTY PROFESSIONAL AFFAIRS FUND, ACAD
- 2011 THE BANFF CENTRE, 7-WEEK THEMATIC RESIDENCY: THE SOIREE RETREAT WITH RAGNAR KJARTANSSON, GUNNARSDÓTTIR, & JÓNSSON, DONOR'S SCHOLARSHIP, BANFF, AB, CA  
ECOTONE: AN ART-SCIENCE SYMPOSIUM, SOUTHERN ALBERTA ART GALLERY, LETHBRIDGE, AB, CA  
FINISHING FUNDS SCHOLARSHIP, EMMEDIA GALLERY & PRODUCTION SOCIETY, CALGARY, AB, CA  
TRAVEL & RESEARCH – JUN: BUCEGI MOUNTAINS, ROMANIA / JUL: FIRE LOOKOUT TOWER, NORTHERN ALBERTA / AUG: HALIFAX & ICARDI, LUNENBERG / DEC: PACIFIC STANDARD TIME, LOS ANGELES  
CARAVANSARAI, 2-WEEK RESIDENCY, ISTANBUL, TURKEY
- 2010 TRAVEL & RESEARCH – FEB: VANCOUVER & LA / SEPT 2010 – JUN 2011: HISTORIC SITES OF LEBANON / AUG: CARPATHIAN MOUNTAINS, RO
- 2009 COMPRESSION CAMP, EMMEDIA GALLERY & PRODUCTION SOCIETY, CALGARY, AB, CA  
TRAVEL & RESEARCH – SEPT: DRUMHELLER, CA / JUL: SHASTA CAVERNS & CRATER LAKE, US / JUN: DAWSON CITY, YUKON / APR & MAY: QUERETARO / TEOTIHUACAN, MEXICO
- 2008 THE BANFF CENTRE, 7-WEEK THEMATIC RESIDENCY: COSMIC RAY RESEARCH WITH JANICE KERBEL, FULL SCHOLARSHIP, BANFF, AB, CA  
TRAVEL & RESEARCH – AUG: CIOCENI VILLAGE, ROMANIA  
ART FARM, 5-WEEK RESIDENCY, NEBRASKA, US
- 2007 FLEMISH RESIDENCIES TOUR & CONFERENCE, WITH TRANS ARTISTS & DE BRAKKE GROND, FLANDERS
- 2004 TRAVEL & RESEARCH – JUL & AUG: ORTHODOX PILGRIMAGE SITES, ROMANIA
- 2003 VERMONT STUDIO CENTER, 4-WEEK RESIDENCY, ARTIST'S GRANT FELLOWSHIP, US
- 2002 TRAVEL & RESEARCH – JUN – DEC: AEGEAN & BYZANTINE ART, CYCLADIC ISLANDS, GREECE
- 2001 SKOWHEGAN, 9-WEEK RESIDENCY, MATCHING FULL SCHOLARSHIP: RISD / SKOWHEGAN, MAINE, US  
TRAVEL & RESEARCH – JAN & FEB: AKAN TEXTILES, KOKROBITEY & ACCRA, GHANA
- 2000 RESIDENT VOLUNTEER, FRESCO RESTORATION CREW: MOLDOVITA MONASTERY, ROMANIA

## TALKS / TEACHING

- ASSISTANT PROFESSOR – DRAWING, ALBERTA COLLEGE OF ART + DESIGN, CALGARY, AB, CA (SINCE FALL 2009)
- 2015 CONCEPTUAL ART, INTRO TO CONTEMPORARY ART SERIES, ESKER FOUNDATION, CALGARY, CA
- 2014 CONCEPTUAL ART, INTRO TO CONTEMPORARY ART SERIES, ESKER FOUNDATION, CALGARY, CA  
DEBATE: THE STATE OF BAD ART, PRESENTED BY WALTER PHILLIPS GALLERY AT THE BANFF CENTRE IN COLLABORATION WITH INTERSITE VISUAL ARTS FESTIVAL, CALGARY, AB, CA
- 2013 ARTIST TALK, UNIVERSITY OF LETHBRIDGE, AB, CA  
ARTIST TALK, ESKER FOUNDATION, AB, CA

PANEL DISCUSSION WITH CURATOR NAOMI POTTER & ARTISTS OLGA CHAGOUTDINOVA, OREST SEMCHISHEN, GEORGE WEBBER; ESKER FOUNDATION, CALGARY, AB, CA

2012 FRESCO WORKSHOP FOR CHILDREN, MUSEO DE LA CIUDAD, QUERETARO, MX

10/11 VISITING ARTIST / ASSISTANT PROFESSOR, AMERICAN UNIVERSITY OF BEIRUT, LB  
FALL 2010: CONTEMPORARY PRACTICES IN DRAWING & PAINTING, CONCEPTUAL ART I  
SPRING 2011: REPRESENTING PERCEPTION IN DRAWING & PAINTING, CONCEPTUAL ART II

2009 ARTIST TALK, SAN FRANCISCO ART INSTITUTE, CA, US  
ARTIST TALK, NEW JERSEY INSTITUTE OF TECHNOLOGY, NEWARK, NJ, US  
ARTIST TALK, AMERICAN UNIVERSITY OF BEIRUT, BEIRUT, LB  
VISITING ARTIST / LECTURER, WEBSTER UNIVERSITY, VIENNA, AT  
SPRING: 2-D DESIGN, CONCEPTUAL ART

2008 ARTIST TALK, WEBSTER UNIVERSITY, VIENNA, AT

2007 LECTURER / COURSE DEVELOPER, WEBSTER UNIVERSITY, LEIDEN, NL  
FALL: FRESHMAN SEMINAR: NEW ART & URBAN CULTURE (DEVELOPER & INSTRUCTOR),  
SPRING: APPLIED MEDIA AESTHETICS / ART APPRECIATION: COLOR  
(DEVELOPER & INSTRUCTIONAL LEADER, TEAM-TAUGHT-3 INSTRUCTORS)

2006 VISITING ARTIST / LECTURER, WEBSTER UNIVERSITY, LEIDEN, NL  
FALL: CURRENT ART  
SPRING: TOPICS IN STUDIO ART: SIGNS & SYMBOLS

2005 VISITING ASSISTANT PROFESSOR, OREGON STATE UNIVERSITY, US  
FALL: TRUE FRESCO, HOT WAX: INTRODUCTION TO FRESCO & ENCAUSTIC, PAINTING III  
VISITING ARTIST / LECTURER, WEBSTER UNIVERSITY, LEIDEN, NL  
SPRING: INTRODUCTION TO STUDIO ART

2004 ARTIST TALK, WEBSTER UNIVERSITY, LEIDEN, NL  
ARTIST TALK, KANSAS UNIVERSITY, US  
ARTIST TALK, WEBSTER UNIVERSITY, ST. LOUIS, US

03/04 ASSISTANT PROFESSOR / VISITING ARTIST, WEBSTER UNIVERSITY, ST. LOUIS, US  
FALL: INTRODUCTION TO PRINTMAKING, INTERMEDIATE DRAWING  
SPRING: INTRODUCTION TO BUON FRESCO, ADVANCED DRAWING

2003 ARTIST TALK, DRURY UNIVERSITY, MISSOURI, US  
ARTIST TALK, SOUTHERN MISSOURI STATE UNIVERSITY, US