

# MIRUNA DRAGAN

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## RÉSUMÉ

### EDUCATION

- 2001 MFA, RHODE ISLAND SCHOOL OF DESIGN (RISD), US  
1997 BA: STUDIO ART, UNIVERSITY OF CALIFORNIA, DAVIS, US

### SELECTED EXHIBITIONS / INSTALLATIONS / PROJECTS

- 2016 *ABSTRACTION HAPPENS AFTER DEATH*, SOUTHERN ALBERTA ART GALLERY, LETHBRIDGE, CA (SOLO, CURATOR CHRISTINA CUTHBERTSON)
- 2015 *THE WOOD AND WAVE EACH OTHER KNOW*, W/ JASON DE HAAN, NANAIMO ART GALLERY, CA (GROUP: *SILVA: BOOMING GROUNDS*, CURATOR JESSE BIRCH, PUBLICATION)  
*CREMATED NAMES*, AVALANCHE! ICA, CALGARY, CA (SOLO)
- 2014 *THE FERTILE VOID IX: INFINITE PROSPERITY*, ARTE-FIST FOUNDATION, DORADO BEACH GOLF CLUB, PUERTO RICO (INTERVENTION)  
*SHADOWS MIRROR SHADOWS*, G GALLERY, TORONTO, CA (SOLO, INITIATOR SARAH CALE)  
*THE WOOD AND WAVE EACH OTHER KNOW*, W/ JASON DE HAAN: INTEGRAL HOUSE, TORONTO, CA (GROUP, CURATOR CLINT ROENISCH)  
*THE TETLEY*, LEEDS, UK (GROUP: *CONCERNING THE BODYGUARD*, CURATORS WARREN MCLACHLAN & LAURA MORRISON)
- 2013 *CENTENARIANS / CENTURY CITY*, ASC BOND HOUSE PROJECTS & EAST ST. ARTS, LONDON, UK (GROUP: CORBIN UNION RESIDENT ARTISTS 2012)  
*THE WOOD AND WAVE EACH OTHER KNOW*, W/ JASON DE HAAN, DYNAMO ARTS ASSOCIATION, VANCOUVER, CA (SOLO)  
*ECOTONE*, EXHIBITION OF THE ART-SCIENCE SYMPOSIUM A.I.R PROGRAM, SOUTHERN ALBERTA ART GALLERY, LETHBRIDGE & NICKLE GALLERIES, UNIVERSITY OF CALGARY, CA (GROUP)  
*THE ALBERTA BIENNIAL OF CONTEMPORARY ART*, ART GALLERY OF ALBERTA, EDMONTON, CA (CURATOR NANCY TOUSLEY, PUBLICATION)  
*SPLENDID ISOLATION*, THE ESKER FOUNDATION, CALGARY, CA (4-PERSON EXHIBITION W/ OLGA CHAGOUTDINOVA, OREST SEMCHISHEN, & GEORGE WEBBER, CURATOR NAOMI POTTER, PUBLICATION)
- 2012 *THE CALGARY BIENNIAL: HEARTS OF THE NEW WEST*, CA (CURATOR STEVEN COTTINGHAM, PUBLICATION)  
*FELIX COELI PORTA*, MUSEO DE LA CIUDAD, QUERETARO, MEX (PERMANENT FRESCO, PUBLICATION)  
*THE WOOD AND WAVE EACH OTHER KNOW*, W/ JASON DE HAAN, MUSEO DE LA CIUDAD, QUERETARO, MEX (SOLO)
- 2011 *BOOK: THE WOOD AND WAVE EACH OTHER KNOW*, W/ JASON DE HAAN, 98 WEEKS PROJECT SPACE BOOK BAZAAR, THESSALONIKI BIENNIAL OF CONTEMPORARY ART, GR  
*THE WOOD AND WAVE EACH OTHER KNOW*, W/ JASON DE HAAN, KHYBER ICA, HALIFAX, NS, CA (SOLO)  
*THE FREEBORN IS FREE EVEN IF MISFORTUNE STRIKES HIM*, MAR AGAT, BEIRUT, LEBANON (CURATOR CECILIA ANDERSSON)  
*THE FERTILE VOID VIII: AL-HURRU; THE FREEBORN...*, THE GOLF CLUB OF LEBANON, BEIRUT (INTERVENTION)
- 2010 *THE FERTILE VOID V: THE CLOUD OF UNKNOWING & THE FERTILE VOID VII: CONTRAPUNTAL ERRATICS*, TRUCK CONTEMPORARY ART, CALGARY, CA (TWO-PERSON: *TRANSCENDING HERE*, W/ NOXIOUS SECTOR)  
*THE FERTILE VOID VII: CONTRAPUNTAL ERRATICS*, DINOSAUR TRAIL GOLF CLUB, DRUMHELLER, AB, CA (INTERVENTION)

- 2009 *CIVILIZATION & ITS DISCONTENTS*, CONJUNCTION COLLECTIVE, TORONTO, CA (GROUP SHOW WITH THE COLLECTIVE: UNCONSTRAINED GROWTH INTO THE VOID)  
*CALZADA DE LOS HÉROES*, TENERIA ARTE CONTEMPORANEO: A 'SPECIAL PROJECT' OF "NO ARTE", 15o FESTIVAL INTERNACIONAL DE ARTE CONTEMPORÁNEO 2009, LEÓN CULTURAL INSTITUTE, GUANAJUATO, MEX (GROUP)  
*SWITCHBACK: PAUSING TIME IN THE ROCKY MOUNTAINS OF CANADA*, MUSEO DE LA CIUDAD, QUERETARO, MEX (SOLO OF THE COLLECTIVE: UNCONSTRAINED GROWTH INTO THE VOID)  
*THE CLOUD OF UNKNOWING*, MUSEO DE LA CIUDAD, QUERETARO, MEX (SOLO & COLLABORATIVE W/ JASON DE HAAN, CURATOR GABRIEL HORNER)
- 2008 *THE FERTILE VOID V: THE CLOUD OF UNKNOWING*, BANFF SPRINGS GOLF CLUB, CA (INTERVENTION & INTERACTIONS)  
*FULGUR CONDITUM*, CIOCENI, RO (COLLABORATIVE ACTIONS WITH LOCAL CHILDREN)  
*LOVE FROM ABOVE*, ART FARM, NEBRASKA, US (PERFORMATIVE INSTALLATION, SOUND: KURT PETERSON)  
*CLUSTER II*, KUNSTQUADRATE FORUM, ESSEN, DE (NEW GENRES ART FAIR, PUBLICATION)
- 2007 *THE ONLY FIGHTER*, FONS GALLERY, PARDUBICE, CZ (SOLO)
- 2006 *THE FERTILE VOID IV: DON QUIXOTE*, TOMITA GOLF CLUB, ALBA, RO (PERFORMATIVE INTERVENTION)
- 2005 *CLUSTER*, WEST GALLERY, OREGON STATE UNIVERSITY, US (SOLO)  
*THE FERTILE VOID III: H2O ICOSAHEDRON CLUSTER*, DIPLOMAT'S GOLF CLUB, BUCHAREST, RO (INTERVENTION)  
*ARIADNE'S THREAD*, CHIELLERIE GALLERY, AMSTERDAM, NL (SOLO)
- 2004 *THE FERTILE VOID II: ARIADNE'S THREAD*, DIPLOMAT'S CLUB, BUCHAREST, RO (INTERVENTION & INTERACTIONS)  
*AN EASTERN SEDUCTION*, HUNT GALLERY, WEBSTER UNIVERSITY, ST. LOUIS, US (SOLO)
- 2003 *THE FERTILE VOID I: AN EASTERN SEDUCTION*, DIPLOMAT'S GOLF CLUB, BUCHAREST, RO (PERFORMATIVE INTERVENTION)
- 2002 *DOVE TOWER*, PAROS, GR (GLASS PAINTING INSTALLATION)
- 2001 *SPRING HOUSE SHRINE*, SKOWHEGAN, MAINE, US (FRESCO PAINTING INSTALLATION)

## SELECTED BIBLIOGRAPHY

- 2014 MARYANNE SHANEEN, "SHADOWS MIRROR SHADOWS", RETRIEVED FROM G GALLERY WEBSITE – [HTTP://GGALLERYPROJECTS.CA/INDEX.PHP/2014/MIRUNA-DRAGAN/](http://ggalleryprojects.ca/index.php/2014/miruna-dragan/)  
 CANADIAN ART, AGENDA, TORONTO: "MIRUNA DRAGAN", FALL ISSUE
- 2013 C MAGAZINE, REVIEW: "SPLENDID ISOLATION", ANDREA WILLIAMSON, AUTUMN ISSUE 119
- 2012 CANADIAN ART, REVIEW: "THE WOOD AND WAVE EACH OTHER KNOW", JAN PEACOCK, SPRING ISSUE
- 2010 CANADIAN ART, AGENDA, ALBERTA/YUKON: "VIEW: MIRUNA DRAGAN", SUMMER ISSUE  
 NATIONAL POST (CA), ARTICLE, "NOT EXACTLY PAR FOR THE COURSE", LEAH SANDALS, JUL 23, 2010
- 2008 JURNALUL NATIONAL / ZOOM MAGAZINE (NATIONAL JOURNAL, RO), *PORTRET DE ARTIST* (PORTRAIT OF THE ARTIST), "MIRUNA DRAGAN", DELIA ZAHAREANU, MAR 27, 2008
- 2005 SOUTH COUNTY INDEPENDENT (USA), "'FORCES AT WORK'", DOUG NORRIS, DEC 8, 2005
- 2004 ART NEW ENGLAND (USA), "'GIRL ART NOW'", DOUG NORRIS, OCT / NOV 2004
- 2003 ROMANIAN NATIONAL TELEVISION INTERVIEW, "GOOD MORNING ROMANIA", BUCHAREST, JUN 2003  
 ART NEW ENGLAND (USA), "THE LURE OF THE LOCAL", CYNTHIA FARNELL, JUN 2003

## SELECTED RESIDENCIES / TRAVEL / RESEARCH / AWARDS

- 2015 CORBIN UNION, 10-DAY RESEARCH & PRODUCTION RESIDENCY IN MINING GHOST TOWN OF BRITISH COLUMBIA, FOUNDING MEMBER  
TRAVEL & RESEARCH – MAY: PETER VON TIESENHAUSEN'S LAND / JUN: ICELAND & MEDIEVAL SITES OF ROMANIA / JUL: ATHENS & PAROS ISLAND, GREECE / AUG: INTERIOR B.C., CA
- 2014 ALBERTA FOUNDATION FOR THE ARTS, *INDIVIDUAL PROJECT GRANT*  
ARTE-FIST FOUNDATION, 2-WEEK PRODUCTION RESIDENCY, DORADO BEACH GOLF CLUB, PUERTO RICO  
TRAVEL & RESEARCH – MAY: LEWIS & CLARK CAVERNS / CRATERS OF THE MOON NTL PARK / SPIRAL JETTY / BRYCE CANYON / ESCALANTE NTL MONUMENT / MESA VERDE / WALTER DE MARIA'S LIGHTENING FIELD / WHITE SANDS NTL MONUMENT / CARLSBAD CAVERNS / MARFA TEXAS  
FACULTY PROFESSIONAL AFFAIRS FUND & FACULTY PROFESSIONAL DEVELOPMENT FUND, ACAD
- 2013 CORBIN UNION, 10-DAY RESEARCH & PRODUCTION RESIDENCY IN MINING GHOST TOWN OF BRITISH COLUMBIA, FOUNDING MEMBER  
TRAVEL & RESEARCH – JUN & JUL: GLACIER NTL PARK / YELLOWSTONE NTL PARK / GEORGIAN BAY / CAVES OF UPSTATE NEW YORK
- 2012 THE BANFF CENTRE, INDEPENDENT B.A.I.R RESIDENCY, WITH SUPPORT FROM THE ESKER FOUNDATION  
ECOTONE: ART-SCIENCE SYMPOSIUM, RANCLAND RESIDENCY THROUGH SAAG, LETHBRIDGE, CA  
CORBIN UNION, 10-DAY RESEARCH & PRODUCTION RESIDENCY IN MINING GHOST TOWN OF BRITISH COLUMBIA, FOUNDING MEMBER  
TRAVEL & RESEARCH – MAY – JUL: SIERRA MADRE, MEXICO / ADIRONDACK GEOLOGICAL SITES, NEW YORK  
MUSEO DE LA CIUDAD, 4-WEEK RESIDENCY, QUERETARO, MX  
SCHOLARLY RESEARCH & CREATIVITY INITIATIVE FUND & FACULTY PROFESSIONAL AFFAIRS FUND, ACAD
- 2011 THE BANFF CENTRE, 7-WEEK THEMATIC RESIDENCY: *THE SOIREE RETREAT* W/ RAGNAR KJARTANSSON, ASDIS SIF GUNNARSDÓTTIR, & DAVID THOR JÓNSSON, DONOR'S SCHOLARSHIP, BANFF, CA  
ECOTONE: ART-SCIENCE SYMPOSIUM, SOUTHERN ALBERTA ART GALLERY, LETHBRIDGE, CA  
FINISHING FUNDS SCHOLARSHIP, EMMEDIA GALLERY & PRODUCTION SOCIETY, CALGARY, CA  
TRAVEL & RESEARCH – JUN: BUCEGI MOUNTAINS, ROMANIA / JUL: FIRE LOOKOUT TOWER, NORTHERN ALBERTA / AUG: HALIFAX & LUNENBERG / DEC: *PACIFIC STANDARD TIME*, LOS ANGELES  
CARAVANSARAI, 2-WEEK RESIDENCY, ISTANBUL, TURKEY
- 2010 TRAVEL & RESEARCH – FEB: VANCOUVER & LA / SEPT 2010 – JUN 2011: HISTORIC SITES OF LEBANON / AUG: CARPATHIAN MOUNTAINS, RO
- 2009 COMPRESSION CAMP, EMMEDIA GALLERY & PRODUCTION SOCIETY, CALGARY, AB, CA  
TRAVEL & RESEARCH – SEPT: DRUMHELLER, CA / JUL: SHASTA CAVERNS & CRATER LAKE, US / JUN: DAWSON CITY, YUKON / APR & MAY: QUERETARO / TEOTIHUACAN, MEXICO
- 2008 THE BANFF CENTRE, 7-WEEK THEMATIC RESIDENCY: *COSMIC RAY RESEARCH* W/ JANICE KERBEL, FULL SCHOLARSHIP, BANFF, CA  
ART FARM, 5-WEEK RESIDENCY, NEBRASKA, US
- 2007 FLEMISH RESIDENCIES TOUR & CONFERENCE, WITH *TRANS ARTISTS* & *DE BRAKKE GROND*, FLANDERS
- 2004 TRAVEL & RESEARCH – JUL & AUG: ORTHODOX PILGRIMAGE SITES, ROMANIA
- 2003 VERMONT STUDIO CENTER, 4-WEEK RESIDENCY, ARTIST'S GRANT FELLOWSHIP, US
- 2002 TRAVEL & RESEARCH – JUN – DEC: AEGEAN & BYZANTINE ART, CYCLADIC ISLANDS, GREECE
- 2001 SKOWHEGAN, 9-WEEK RESIDENCY, MATCHING FULL SCHOLARSHIP: RISD / SKOWHEGAN, MAINE, US  
TRAVEL & RESEARCH – JAN & FEB: AKAN TEXTILES, KOKROBITEY & ACCRA, GHANA
- 2000 RESIDENT VOLUNTEER, FRESCO RESTORATION CREW: *MOLDOVITA MONASTERY*, ROMANIA

## TALKS / TEACHING

- ASSOCIATE PROFESSOR – DRAWING, ALBERTA COLLEGE OF ART + DESIGN, CALGARY, AB, CA  
(INSTRUCTOR SINCE FALL 2009)
- 2015 *CONCEPTUAL ART*, INTRO TO CONTEMPORARY ART SERIES, ESKER FOUNDATION, CALGARY, CA
- 2014 *CONCEPTUAL ART*, INTRO TO CONTEMPORARY ART SERIES, ESKER FOUNDATION, CALGARY, CA  
*DEBATE: THE STATE OF BAD ART*, PRESENTED BY WALTER PHILLIPS GALLERY AT THE BANFF CENTRE IN  
COLLABORATION WITH INTERSITE VISUAL ARTS FESTIVAL, CALGARY, AB, CA
- 2013 ARTIST TALK, UNIVERSITY OF LETHBRIDGE, AB, CA  
ARTIST TALK, ESKER FOUNDATION, AB, CA  
  
PANEL DISCUSSION WITH CURATOR NAOMI POTTER & ARTISTS OLGA CHAGOUTDINOVA, OREST  
SEMCHISHEN, GEORGE WEBBER; ESKER FOUNDATION, CALGARY, AB, CA
- 2012 FRESCO WORKSHOP FOR CHILDREN, MUSEO DE LA CIUDAD, QUERETARO, MX
- 10/11 VISITING ARTIST / ASSISTANT PROFESSOR, AMERICAN UNIVERSITY OF BEIRUT, LB  
FALL 2010: CONTEMPORARY PRACTICES IN DRAWING & PAINTING, CONCEPTUAL ART I  
SPRING 2011: REPRESENTING PERCEPTION IN DRAWING & PAINTING, CONCEPTUAL ART II
- 2009 ARTIST TALK, SAN FRANCISCO ART INSTITUTE, CA, US  
ARTIST TALK, NEW JERSEY INSTITUTE OF TECHNOLOGY, NEWARK, NJ, US  
ARTIST TALK, AMERICAN UNIVERSITY OF BEIRUT, BEIRUT, LB  
  
VISITING ARTIST / LECTURER, WEBSTER UNIVERSITY, VIENNA, AT  
SPRING: 2-D DESIGN, CONCEPTUAL ART
- 2008 ARTIST TALK, WEBSTER UNIVERSITY, VIENNA, AT
- 2007 LECTURER / COURSE DEVELOPER, WEBSTER UNIVERSITY, LEIDEN, NL  
FALL: FRESHMAN SEMINAR: NEW ART & URBAN CULTURE (DEVELOPER & INSTRUCTOR),  
SPRING: APPLIED MEDIA AESTHETICS / ART APPRECIATION: COLOR  
(DEVELOPER & INSTRUCTIONAL LEADER, TEAM-TAUGHT-3 INSTRUCTORS)
- 2006 VISITING ARTIST / LECTURER, WEBSTER UNIVERSITY, LEIDEN, NL  
FALL: CURRENT ART  
SPRING: TOPICS IN STUDIO ART: SIGNS & SYMBOLS
- 2005 VISITING ASSISTANT PROFESSOR, OREGON STATE UNIVERSITY, US  
FALL: TRUE FRESCO, HOT WAX: INTRODUCTION TO FRESCO & ENCAUSTIC, PAINTING III  
  
VISITING ARTIST / LECTURER, WEBSTER UNIVERSITY, LEIDEN, NL  
SPRING: INTRODUCTION TO STUDIO ART
- 2004 ARTIST TALK, WEBSTER UNIVERSITY, LEIDEN, NL  
ARTIST TALK, KANSAS UNIVERSITY, US  
ARTIST TALK, WEBSTER UNIVERSITY, ST. LOUIS, US
- 03/04 ASSISTANT PROFESSOR / VISITING ARTIST, WEBSTER UNIVERSITY, ST. LOUIS, US  
FALL: INTRODUCTION TO PRINTMAKING, INTERMEDIATE DRAWING  
SPRING: INTRODUCTION TO BUON FRESCO, ADVANCED DRAWING
- 2003 ARTIST TALK, DRURY UNIVERSITY, MISSOURI, US  
ARTIST TALK, SOUTHERN MISSOURI STATE UNIVERSITY, US