

MIRUNA DRAGAN

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R É S U M É (CONDENSED)

EDUCATION / TEACHING

- 2001 MFA, RHODE ISLAND SCHOOL OF DESIGN (RISD), US
1997 BA: STUDIO ART, UNIVERSITY OF CALIFORNIA, DAVIS, US
2009 — PRESENT: ASSOCIATE PROFESSOR, SCHOOL OF VISUAL ART, ALBERTA UNIVERSITY OF THE ARTS (AUARTS)

SELECTED EXHIBITIONS / PROJECTS (SINCE 2013)

- 2022 OSOSO, MUSEO DE ARTE CONTEMPORÁNEO, MUSEO REGIONAL, MUSEO DE LA CIUDAD, QUERÉTARO, MEX
(3 CONCURRENT EXHIBITIONS OF COLLECTIVE: CORBIN UNION, CURATORS PAPÚS VON SAENGER, PAULINA MACÍAS, GABRIEL HÖRNER, PUBLICATION FORTHCOMING)
INVISIBLE FORCES, LEANING OUT OF WINDOWS ART & PHYSICS COLLABORATION, ECUAD, VANCOUVER, CA
(GROUP, CURATORS RANDY LEE CUTLER & INGRID KOENIG, PUBLICATION)
- 2021 OSOSO, CONTEMPORARY ART GALLERY OF VANCOUVER, CA
(SOLO OF COLLECTIVE: CORBIN UNION, CURATOR KIMBERLY PHILLIPS, PUBLICATION FORTHCOMING)
- 2020 *THE MUSHROOM AT THE END OF THE WORLD...*, U'S, DIAMOND VALLEY, CA
(GROUP, CURATOR SEAN MACALISTER)
- 2019 *SEQUENCES BIENNIAL IX: REALLY*, REAL-TIME ART FESTIVAL, REYKJAVIK, IS
(GROUP, CURATORS HILDIGUNNUR BIRGISDÓTTIR & INGÓLFUR ARNARSSON, PUBLICATION)
NEGRA FORTUNA: A CLOUD OF FORGETTING, MUSEO DE LA CIUDAD DE QUERÉTARO, MEX
(TANDEM SOLO EXHIBITIONS BY 3 CORBIN UNION ARTISTS, CURATOR GABRIEL HÖRNER)
- 2018 *WHEN EITHER BUT NOT BOTH ARE TRUE*, BLACKWOOD GALLERY, UNIV. OF TORONTO, MISSISSAUGA, CA
(SOLO, CURATOR CHRISTINE SHAW, PUBLICATION)
- 2017 *EVERYWHERE POSSIBLE THEREFORE TRUE*, NICKLE GALLERIES, UNIVERSITY OF CALGARY, CA
(SOLO, CURATOR MICHELE HARDY, PUBLICATION)
TO TALK TO THE WORMS AND STARS, THE NEW GALLERY, CALGARY, CA
(GROUP, CURATOR NATASHA CHAYKOWSKI)
ALTERNATIVE HISTORIES, DIVISION GALLERY, TORONTO, CA (GROUP)
- 2016 *ANOTHER NAME FOR EVERYWHERE*, SOUTHERN ALBERTA ART GALLERY, LETHBRIDGE, CA
(SOLO, CURATOR CHRISTINA CUTHBERTSON)
INVERSUS MUNDI, UNIT/PITT GALLERY, VANCOUVER, CA
(SOLO OF COLLECTIVE: CORBIN UNION, CURATOR KAY HIGGINS)
LIFETIME PILING UP, NUIT BLANCHE, EDMONTON, CA (GROUP, CURATOR DAVE DYMENT)
PERFORMING THE LANDSCAPE, ILLINGWORTH KERR GALLERY, AUARTS, CALGARY, CA
(GROUP, CURATOR LORENZO FUSI)
- 2015 *SILVA: BOOMING GROUNDS*, NANAIMO ART GALLERY, CA (GROUP, CURATOR JESSE BIRCH, PUBLICATION)
CREMATED NAMES, AVALANCHE! CONTEMPORARY ART, CALGARY, CA (SOLO)
- 2014 *THE FERTILE VOID IX: INFINITE PROSPERITY*, ARTE-FITS FOUNDATION,
DORADO BEACH GOLF CLUB, PUERTO RICO (INTERVENTION)
SHADOWS MIRROR SHADOWS, G GALLERY, TORONTO, CA (SOLO, CURATOR SARAH CALE)
THE WOOD AND WAVE EACH OTHER KNOW, W/ JASON DE HAAN
INTEGRAL HOUSE, TORONTO, CA (GROUP, CURATOR CLINT ROENISCH)
THE TETLEY, LEEDS, UK (GROUP, CURATORS WARREN MCLACHLAN & LAURA MORRISON)

- 2013 *CENTURY CITY*, EAST ST. ARTS, LONDON, UK & *CENTENARIANS*, ASC BOND HOUSE PROJECTS, LONDON, UK (SOLOS OF COLLECTIVE: CORBIN UNION, PUBLICATION)
- THE WOOD AND WAVE EACH OTHER KNOW*, DYNAMO ARTS ASSOCIATION, VANCOUVER, CA (SOLO W/ JASON DE HAAN)
- THE ALBERTA BIENNIAL OF CONTEMPORARY ART*, ART GALLERY OF ALBERTA, EDMONTON, CA (CURATOR NANCY TOUSLEY, PUBLICATION)
- SPLENDID ISOLATION*, THE ESKER FOUNDATION, CALGARY, CA (4-PERSON EXHIBITION W/ OLGA CHAGOUTDINOVA, OREST SEMCHISHEN, & GEORGE WEBBER, CURATOR NAOMI POTTER, PUBLICATION)

ARTIST TALKS / PANELS / LECTURES / WORKSHOPS (SINCE 2013)

- 2022 FUNDRAISER: PHOTORAMA, GALLERY TPW, TORONTO, CA
WORKSHOP: BIBLIOTECA INFANTÍL, W/ JASON DE HAAN, MUSEO DE LA CIUDAD DE QUERÉTARO, MEX
- 2021 ARTIST TALK: (CORBIN UNION) CONTEMPORARY ART GALLERY OF VANCOUVER, CA
- 2019 PRESS CONF: (CORBIN UNION) MUSEO DE LA CIUDAD DE QUERETARO, MEX
FUNDRAISER: POSTCARD, TRUCK CONTEMPORARY ART, CALGARY, CA
- 2018 ARTIST TALK/ STUDIO VISITS: MFA VISITING ARTIST SERIES, DEPARTMENT OF ART, UNIVERSITY OF CALGARY, CA
LECTURE: *INSTALLATION ART*, INTRO TO CONTEMP. ART SERIES, ESKER FOUNDATION, CALGARY, CA
- 2017 TALK/ SOUND *IN THE SAGE TELESTIC WATERS, I SEE...*
IMPROVISATION: W/ KYLIE B. WARD, VANCOUVER ART BOOK FAIR, CA
PANEL: W/ PRANAV BEHARI & JASON DE HAAN, FOR EXHIBITION: *OH FOR EYES! AT NIGHT WE DREAM OF EYES!*, ESKER FOUNDATION, CALGARY, CA
- 2016 ARTIST TALKS: ART NOW, UNIVERSITY OF LETHBRIDGE, AB, CA
(CORBIN UNION) FOR EXHIBITION: *PERFORMING THE LANDSCAPE*, ILLINGWORTH KERR GALLERY, ACAD, CALGARY, CA
WORKSHOP: SUMINAGASHI, MORELY RESERVE'S CHILDREN'S PROGRAMS, THE BANFF CENTRE, CA
- 2015 DISCUSSION: W/ JENNA SWIFT FOR EXHIBITION: *CREMATED NAMES*, AVALANCHE! ICA, CALGARY, CA
LECTURE: *CONCEPTUAL ART*, INTRO TO CONTEMP. ART SERIES, ESKER FOUNDATION, CALGARY, CA
- 2014 LECTURE: *CONCEPTUAL ART*, INTRO TO CONTEMP. ART SERIES, ESKER FOUNDATION, CALGARY, CA
- 2013 ARTIST TALKS: *FERTILE VOIDS AND THE INFINITE LIMITS OF LANGUAGE*, ESKER FOUNDATION, CALGARY, CA
ART & DESIGN NOW, UNIVERSITY OF LETHBRIDGE, AB, CA
PANEL: *THE PRIVATE LIVES OF OTHERS*, ESKER FOUNDATION, CALGARY, CA

SELECTED RESIDENCIES / AWARDS (SINCE 2008)

- 2021 – ONGOING *BADLANDS ART DEPARTMENT: HOSTING RESIDENCIES, WORKSHOPS, EXHIBITIONS, AND OTHER EVENTS ALONG THE ROSEBUD RIVER IN DRUMHELLER, FOUNDING MEMBER
- ANNUAL SINCE 2012 CORBIN UNION, 10-DAY RESEARCH & PRODUCTION RESIDENCY IN COAL MINING GHOST TOWN OF BRITISH COLUMBIA, FOUNDING MEMBER
- 2022 6 – WEEK RESIDENCY (CORBIN UNION), BEMA CENTRO CULTURAL, QUERÉTARO, MX
AFA ART ACQUISITION, ALBERTA FOUNDATION FOR THE ARTS
6 – MONTH ART & PHYSICS COLLABORATIVE RESEARCH: *LEANING OUT OF WINDOWS*, SSHRC FUNDED: EMILY CARR UNIVERSITY & TRIUMF PARTICLE ACCELERATOR AT UNIVERSITY OF BRITISH COLUMBIA (LED BY RANDY LEE CUTLER & INGRID KOENIG, PUBLICATION)
- 2021 INDIVIDUAL PROJECT GRANT, ALBERTA FOUNDATION FOR THE ARTS
- 2020 RESEARCH TO CREATION GRANT, CANADA COUNCIL FOR THE ARTS (WITH CORBIN UNION)
PROJECT GRANT, CALGARY ARTS DEVELOPMENT
COMMON OPULENCE: 4 – WEEK RESIDENCY, PETER VON TIESENHAUSEN HOMESTEAD, DEMMITT, AB

- 2019 6-WEEK RESIDENCY (W/ CORBIN UNION), MUSEO DE LA CIUDAD DE QUERETARO, MEX
INDIVIDUAL PROJECT GRANT, ALBERTA FOUNDATION FOR THE ARTS
- 2016 ARTIST OPPORTUNITY GRANT, CALGARY ARTS DEVELOPMENT
BANFF ARTIST IN RESIDENCE, THE BANFF CENTRE, CA, W/ SUPPORT FROM AFA & AUARTS
INDIVIDUAL PROJECT GRANT, ALBERTA FOUNDATION FOR THE ARTS
- 2014 INDIVIDUAL PROJECT GRANT, ALBERTA FOUNDATION FOR THE ARTS
2-WEEK PRODUCTION RESIDENCY, ARTE-FITS FOUNDATION, DORADO BEACH GOLF CLUB, PUERTO RICO
- 2012 BANFF ARTIST IN RESIDENCE, THE BANFF CENTRE, CA, W/ SUPPORT FROM THE ESKER FOUNDATION
4-WEEK RESIDENCY, MUSEO DE LA CIUDAD DE QUERETARO, MEX
- 2011 7-WEEK THEMATIC RESIDENCY: *THE SOIREE RETREAT*, W/ KJARTANSSON, GUNNARSDÓTTIR, & JÓNSSON,
THE BANFF CENTRE, CA, W/ SUPPORT FROM DONOR'S SCHOLARSHIP
2-WEEK RESIDENCY, CARAVANSARAI, ISTANBUL, TR
- 2008 7-WEEK THEMATIC RESIDENCY: *COSMIC RAY RESEARCH*, W/ JANICE KERBEL, THE BANFF CENTRE, CA

SELECTED BIBLIOGRAPHY (SINCE 2010)

- 2022 BAD AT SPORTS, CONTEMPORARY ART PODCAST: "BADLANDS ART DEPARTMENT", DUNCAN MACKENZIE,
NOV 2022, [HTTPS://BADATSPORTS.COM/2022/EPISODE-824-THE-BADLANDS-ART-DEPARTMENT-JASON-DE-HAAN-AND-MIRUNA-DRAGAN/](https://badatsports.com/2022/episode-824-the-badlands-art-department-jason-de-haan-and-miruna-dragan/)
- 2021 REISSUE, REVIEW: "OSOSO: CORBIN UNION AT THE CONTEMPORARY ART GALLERY", MICHAEL
LONCARIC & LAUREN LAVERY, MAY 2021, [HTTPS://REISSUE.PUB/ARTICLES/OSOSO-CORBIN-UNION-AT-THE-CONTEMPORARY-ART-GALLERY](https://reissue.pub/articles/ososo-corbin-union-at-the-contemporary-art-gallery)
- 2020 CONTEMPORARY ART DAILY, "'THE MUSHROOM AT THE END OF THE WORLD BY ANNA LOWENHAUPT
TSING' AT U'S", [HTTPS://CONTEMPORARYARTDAILY.COM/2020/11/THE-MUSHROOM-AT-THE-END-OF-THE-WORLD-BY-ANNA-LOWENHAUPT-TSING-AT-US/](https://contemporaryartdaily.com/2020/11/the-mushroom-at-the-end-of-the-world-by-anna-lowenhaupt-tsing-at-us/)
- 2019 DIARIO DE QUERETARO, CULTURA: "ARTISTAS CANADIENSES LLEGAN AL MUSEO DE LA CIUDAD",
DONNA OLIVEROS, JUNE 5, 2019
- 2018 CANADIAN ART, FEATURE: "SPOTLIGHT: TRANSLATION", NATASHA CHAYKOWSKI, SUMMER
SCULPTURE, REVIEW: "TO TALK TO THE WORMS AND STARS", MAEVE HANNA, JUNE
- 2017 LUMA QUARTERLY, REVIEW: "NAKED AND ALONE AT THE THRESHOLD BETWEEN TWO WORLDS", TYLER
STEWART, [HTTP://LUMAQUARTERLY.COM/ISSUES/VOLUME-TWO/007-WINTER/NAKED-AND-ALONE-AT-THE-THRESHOLD-BETWEEN-TWO-WORLDS/#3](http://lumaquarterly.com/issues/volume-two/007-winter/naked-and-alone-at-the-threshold-between-two-worlds/#3)
- 2016 CANADIAN ART, FEATURE: "CALGARY GALLERIES COLLABORATE ON CROSS-CITY LANDSCAPE SHOW",
CAOIMHE MORGAN-FEIR, [HTTP://CANADIANART.CA/FEATURES/CALGARY-LANDSCAPE-SHOW/](http://canadianart.ca/features/calgary-landscape-show/)
- 2013 C MAGAZINE, REVIEW: "SPLENDID ISOLATION", ANDREA WILLIAMSON, AUTUMN
- 2012 CANADIAN ART, REVIEW: "THE WOOD & WAVE EACH OTHER KNOW", JAN PEACOCK, SPRING
- 2010 NATIONAL POST (CA), ARTICLE, "NOT EXACTLY PAR FOR THE COURSE", LEAH SANDALS, JUL 23, 2010

*BADLANDS ART DEPARTMENT (B.A.D.)

(RESIDENCIES, EXHIBITIONS, & OTHER HAPPENINGS ALONG THE ROSEBUD RIVER IN DRUMHELLER, ALBERTA)

- 2023 TBD, A BOOK OF EROTICA BY LAURA MOREL: B.A.D. PRESS
- 2022 SEAN MOREL (BLACK DIAMOND, CA): 4-WEEKS B.A.D. A.I.R.
MEGAN FENIAK (AUARTS ALUMN, CALGARY, CA): 1-WEEK B.A.D. A.I.R.
STACEY WATSON (CALGARY, CA): 1-WEEK B.A.D. A.I.R.
BRODY ALBERT (LOS ANGELES, US): 3-WEEKS B.A.D. A.I.R.
- 2021 *WHAT IN THE ACTUAL FUCK? I CAN'T BELIEVE I SAID THAT! I'M GOING HOME.*
INTERNATIONAL GROUP EXHIBITION BY U'S (CURATOR SEAN MACALISTER): B.A.D. GALLERY
LINDSAY SUTTON (AUARTS ALUMN, EDMONTON, CA): 2-WEEKS B.A.D. A.I.R.